

A graduate of Fine Arts from the University of Ottawa (BFA), Dan has produced over 30 short films and 1 feature film, blending documentary and animation. Dan lives in blissful obscurity in the Yukon in Canada's north on the traditional territory of the Tr'ondëk Hwëch'in. He was the producer of the Dawson City International Short Film Festival for 18 years. He now works on films and does freelance work. He has taught courses on Film Eco-processing, Painting & Drawing, Experimental Animation, Camera Technique, Picture and Sound Editing. Dan has also participated in over 50 independent film productions as Director of Photography, Picture and Sound Editor, Animator, Assistant Director, Production Manager, and Lighting Design.

FILMS

SERAPHIM	16mm/animation	1981
REVOLUTION	16mm/animation	1984
PICTURE/FRAME	16mm/animation	1987
PHOTO-SYNTHESIS	16mm/animation	1990
STILL LIFE	16mm/documentary	1994
SHORELINES	16mm/documentary	1995
SKY LIGHT	16mm/animation/live-action	1996
LAURIE'S GARDEN	16mm/animation/live-action	1998
FIRE & ICE	16mm/documentary	1998
(WINTER)time	16mm/animation	2001
42 to 66	16mm/DV/documentary	2001
IF WATER...	16mm/animation	2001
LIGHTYEAR	16mm/animation	2003
COLD ON COLD	DV/animation	2004
LAND OF THE PINES	16mm/documentary/animation	2006
STONE BRUISE	16mm/DV experimental	2007
FROM THE ASHES	DV/documentary	2009
60=1	16mm/DV/animation	2009
A DAY AT THE OFFICE	16mm/documentary	2010
MEMORIAM (FOR A.P.)	16mm/DV/experimental	2011
THE GATHERING STORM	Super8/experimental	2011
DEGREES NORTH	16mm/feature documentary	2012
EH TO ZED	Digital/16mm documentary	2014
BRING ON THE NIGHT	Digital/animation	2015
GHOSTS OF THE JOE HENRY	Multi-media/documentary	2016
POND	Digital/animation/live action	2018
17 DAYS IN MAY	Digital/animation/live action	2019
HIGHBALL	Digital/animation/live action	2020
THE LONELY SPRUCE	Digital/animation	2020
Nº 9, LUNGWORT	Digital/Animation	2020
ÉDHÄ DÄDHÉCHA MOOSEHIDE SLIDE	16mm/HD/animation/live action	2020
MORNING:YUKON RIVER	HD/animation/live action	2022
TOURIST TOWN	16mm/animation/live action	2023
HYPERBORIA	Digital animation	2025
IGNIS ET GLACIES	16mm/experimnt	2025
QUINTE WEST	16mm/experimental	2026

SCREENINGS & THINGS

- Academic Film Archives of America (San Diego)
- AHA Lecture Series, Colorado
- Annecy Animation Festival
- Atlin Music Festival
- Antimatter Festival, Victoria
- Available Light Film Festival
- Aulajut Nunavut International Film Festival
- Banff Mountain Film Festival
- Bare Bones Film & Music Festival (Oklahoma)
- Bergen International Film Festival
- Brockville Centre For the Arts
- Canada: The Innovation Nation (Berlin) (**Honorable Mention**)
- Cauldron Flm Festival (Utah)
- Chaos Film Festival (Colorado)
- Cineco, Portugal
- Cinéworks, Vancouver
- Cinesalon (Ireland)
- CineRail, Paris, France
- Commonwealth Film Festival (Manchester)
- Dawson City Short Film Festival
- The Documentary Channel
- DOXA Documentary Festival (Vancouver)
- Hamilton Music & Film Festival
- Earth Vision (Santa Cruz)
- Eastern Edge Gallery
- EkoFilm (Prague)
- 8Fest, Toronto
- *EXposition*, Montreal
- Expresionencorto (Mexico)
- Fabulous Festival of Fringe Film
- Factual Animation (England)
- Finger Lakes Fest, (New York)
- Fringe From The Hill (Ottawa, Guelph)
- Films@the Mill, Spencerville
- Giffonni Intl Film Festival (Italy)
- Hory a mesto (Slovakia)
- Hot Springs Documentry Festival (Arkansas)
- *IFCO GOES* (Canada Tour)
- Kingston Canadian Filmfest
- Local Sightings (Seattle)
- Moscow International Film Festival
- Moscow Short Film Festival
- Moving Images Festival
- National Arts Centre
- Neo-Youth Film Festival (India)
- New Frontiers Film Festival (Ottawa)
- Niagara Indie Film Festival (**Award winner**)
- *A Night at the Capital*, Cinematheque, Winnipeg
- Northwest Film Centre, Portland, Oregon, (retrospective)
- No Words Festival (Italy)
- On the Rocks (Italy) (**Award Winner**)
- Ottawa Animation Festival
- Planet in Focus Film Festival (**Best of Fest Tour**)
- Pompidou Centre (Paris)
- Raindance Festival (UK)
- *Reel Alternatives* and *Small is Beautiful*, Canadian Film Institute
- Remix, Saw Gallery, Ottawa
- RIDM, MONTreal
- Rouyn-Noranda
- Rural Routes Festival (New York City) (**Best of Tour**)
- Santa Cruz Intl Film Festival
- Scinema (Australia)
- Seattle International Film Festival
- Slamdance (Utah)
- Sommets d'animation, Montreal
- Spatiotemporal, North Carolina
- Strut Your Stuff, Saw Gallery, Ottawa
- Sydney Underground Film Festival (Australia)
- (**Best of Tour**)
- Tall Beers and Short Shorts, Seattle
- Terrible Beauty, City of Ottawa
- T-Shorts (Germany)
- The Short Film Factory (**Award winner**)
- Toronto Intl Film Festival
- Toronto Worldwide Short FF
- TTC Transit (Toronto)
- Taos Vision Quest
- Uppsala Film Festival (Sweden)
- Vancouver Intl Film Festival
- Vox Popular, Thunder Bay
- Wasington DC Environmental Film Festival
- Waterwalker Film Festival (**Award winner**)
- Who's Your Mama, Ohio
- Yellowknife Film Festival
- Yorkton Short Film Festival (**Award nomination**)
- Winterlude, Ottawa
- Zagreb Animation Festival
- \$100 Film Festival, Calgary
- **Jury member** — Canada Council, Ontario Arts Council, Canadian Student Film Festival, Vancouver Short Film Festival, Dead North Festival, Yukon Film Society, City of Ottawa, Yukon Arts Fund, Yukon Culturte Quest, IFCO, Cultural Industries Training Fund.
- **Guest Curator**, Available Light
- **Artist in Residence**, Klondike Institute of Art and Culture, Film Farm Imaging Retreat, Sointula Art Shed
- **Guest Curator**, *Picturing the Yukon*, Yukon Film Society